

Accession #2000-05  
Free Studio Photographs

Collection title	Accession number	Description of materials	Volume of materials	Location of materials	Condition of materials
Free Studio photographs	2000-05	prints of photographs taken by the Free Studio, Davenport IA	one archive box	Rg. 38 Sec.5	good

October 23, 2006  
Kmo

Photographic prints, some appear original with embossed studio name and some appear to be more recent reprints. All 8"x10" and b/w with the exception of one color image of the interior of Sacred Heart Cathedral during a wedding. All images placed in acid free file folders with acid free paper between prints.

FOLDER 1

Churches:

St. John's Methodist Church  
14<sup>th</sup> and Brady St.  
exterior view taken from northwest corner

St. Joseph's Church  
6<sup>th</sup> and Marquette St.  
exterior view taken from west side of Marquette looking at front and south side.

St. Mary's Church  
6<sup>th</sup> and Filmore St.  
exterior view looking at front and one side

Sacred Heart Cathedral  
422 East 10<sup>th</sup> St.  
exterior view taken from southeast showing front and east side

Sacred Heart Cathedral  
422 East 10<sup>th</sup> St.  
interior view of altar and aisle during a wedding  
color  
5" x 7"

VanderVeer Park  
Small Bird and Animal House

Exterior view-2 copies of same image

#### Riverboats

Dandelion 13. Dist.

Can see bridge in background-boat is moored along riverfront with paddle wheel showing prominently

3 copies of same image

embossed F. A. Free

Morning Star 1911

Chugging along river-can see shore and river's edge in foreground

5 copies of same image, 3 of which are mounted

embossed F. A. Free

#### Downtown Davenport

Union Savings Bank

Brady at Third St. (1900 & 1910)

#### Burtis Opera House

415 Perry (1900 & 1910)

2<sup>nd</sup> Street looking East

Davenport

#### Turner Hall (east)

2115 Eddy-East Davenport (1900 & 1910)

#### FOLDER 2

Three different photographs showing the building and parts of streets at the corner of West 2<sup>nd</sup> and Brady Street, Davenport.

1. Vertical image-"Brown's Business College" painted on both sides of building on upper level. Other signage includes:

- Bills Floral Co.
- Martin Cigars
- Dr. J. B. Hayes, Dentist
- J. D. McCormick. Real Estate Insurance
- Shoes and Men's Shoes

This is the same building as seen on Pg.37 of Svendsen's *Davenport: A Pictorial History*.

2. 3 copies of horizontal image-signage includes:

- Redmen lodge sign
- T. Kircher Watches

- Prof. H. B. Stockwell, Magnetic Healer
- J. B. Hostetler
- Tri-City Dental Depot
- Dessaint, dentist

There is a trolley on the track with "Mt. Ida" on the engine  
This is the same building as seen on pg.37 of Svendsen's *Davenport: A Pictorial History*.

3. same building on right, however this view looks further down 2<sup>nd</sup> Street West.  
Signage includes:

- Martin's Cigars
- Brown's Business College
- Nabstedt
- The Hub

This image is used on page 41 of Svendsen's *Davenport: A Pictorial History*.  
She designates the date as "during the 1890's".

This image of the Capitol Theater in Davenport was taken by Hostetler. It shows the exterior of the entire building and the traffic light out in the street. Automobiles are parked around the building. Signage includes the Capitol, Klein & Co. Jewelers, Rich..? Furs

William D. Petersen (son of John H. C. Petersen)

"The Straw Boss"-Pioneer member of Levee Improvement Commission  
Standing in front of LeClaire Park seawall in about 1912. He is wearing a straw hat. This image used on pg.83 of Svendsen's *Davenport: A Pictorial History*.

"Bill" Hickey is handwritten at bottom of this image and on the back. Man with hair combed back, wearing wire rim glasses with relatively large lenses. Wearing dark suit with small stripe, white shirt, patterned tie.

Woman with dark hair, narrow dark ribbon "choker" with dangling pendant, is in two photographs with different poses. She is standing in the first, wearing a shiny dress of med-calf length with beading and sequins. Her dark stockings and dark shoes are a bit out of focus. She is holding a feathered item, possibly a handbag. No identification

In the second image the same woman is seated on a chair with her legs crossed. Her dark shoes and dark patterned stockings can be seen. She has a fur cape with large fur collar over the same dress. No identification