

Acc. #2003-03  
Conrad Tinky Meyers – Criswell Photographs  
5 archive boxes + encapsulated oversize diploma  
Range 38 Section 2 as of July 2008

Accession #2003-3  
Donor: Molly Placko

Diary of Scott County resident dated 1859-still readable condition  
Believe may have belonged to Conrad Tinkey Myers

3 "notes" for borrowed money found inside diary c1876,1877,1878

Booklet "The Flood of 1965" by The Clinton Herald  
Images of flooded Clinton area/Mississippi River  
Yellowed-good condition

Haegar white box planter

Can of Presto Stove Polish  
manufactured by J.L. Bader & Co. Monticello, IA  
**discarded by ALG**

Iowa State Savings Bank-Clinton, Iowa zippered money pouch

White hobnail vase 7½" tall

Souvenir glass "The Harold Warp Pioneer Village-Minden, Nebraska"

Unidentified wooden object-round holes drilled into it

Citizens National Bank-Davenport, Iowa  
Checkbook-includes cover, check stubs, unused checks  
Bank book: Oscar Criswell c 1902

## Books

- Great Novelists—Half Hour Series c?
- The Prairie-A Tale by James Fenimore Cooper c?  
Part of "Leatherstocking" trilogy written 1826-27
- Micah Clarke: His Statement by Sir Arthur Conan Doyle  
(historical romance written 1889)
- Rulers of the World at Home by Willets c1899
- 2 German language books  
Das Rubinenkreuz (poor condition)  
Geschichte des Christentums in jeinem Gang durch die Jahrhunderte (great condition)
- Webster's New Popular Dictionary c1919
- Walker's Dictionary (poor condition)
- A Brief History of the United States by Steele c1885
- The Common-School Geography c1858
- Barnes's Complete Geography-Edition for  
Iowa and Missouri c1885
- New Pictorial Atlas of the World c1942

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School English by Butler	c1894
Appletons' School Readers-The Fifth Reader	c1879
Stoddard's American Intellectual Arithmetic	c1866
Independent Fourth Reader	c1880
Independent Third Reader	c1880
2 unidentified English books-no covers or title pages	
Harvey's A Practical Grammar of the English Language	c1878
Higher Lessons in English	c1887
Fish's New Arithmetical Series	c1883
Robinson's The Rudiments of Written Arithmetic	c1877
Robinson's Progressive Practical Arithmetic	c1877

Miscellaneous loose documents

Grammar School diploma June 1900-no school noted  
"Oscar Criswell" student (encapsulated)

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9 loose photos

3 loose photos found tucked inside photo album

Photograph album

    Taken apart by kmo Jan2003 and placed in archival envelopes in numbered order  
    16 cartes de visites, some 1/6 plate tin-types  
    29 cabinet cards, some tin-types  
    mostly Davenport photographers

### **July 2008**

More detailed photographic image work by kmo – efforts to date based on photography studio, clothing and dress, cardstock detail, etc. Images added to Local Photographers Database as well.

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Photographer	Approximate date	color	Approximate size	Details	Location
Allen 404 Brady St., Davenport IA	1896-1905	Sepia	4.25 x 6.5" cabinet card	27 in album; Young woman dressed in light colored attire stands next to a table holding a rolled document, possibly a diploma, in her hand. She has on light colored gloves with the fingers cut out; wearing a choker strand of pearls; hair is curly; cabinet card is light in color and has impressed outer border without any color	2003-03 Box 1
Applegate 8 <sup>th</sup> & Vine Sts., Phila.	Late 1880's – 1890's		½ plate tintype 4 x 6" in paper holder with red/orange printed design	14 in album; man with dark hair and large dark handlebar mustache standing in front of rustic style backdrop; dark suit buttoned; small collar; image is scratched in places	2003-03 Box 1
Balschmiter, H. F. Second Street between Harrison and Ripley Davenport, Iowa	C 1860-65	Sepia	2.5 x 4" cartes de visite	2b from album; young woman in beautiful Civil War era clothing showing ideal hair style of center part, straight; gown skirt with ribbon and large hoop wide at bottom, military trim type embellishments on bodice; standing with one hand on chair which has a wide brimmed hat with flat top and ribbon and a parasol on it; full length pose showing the gown; card is somewhat discolored but image is quite good.	2003-03 Box 1

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Brandt Bros. Davenport, Iowa.	1894-1896 based on studio, attire & hairstyles	Sepia	4.25 x 6.5" cabinet card with rounded corners, single gold line border	15 in album; young couple head and shoulders portrait; his dark hair is side-parted and he has a dark handlebar mustache; unbuttoned coat is dark in color with vest and narrow ribbon tie; She is wearing her hair parted slightly off-center and frizzed/curled; her dark dress has a ruffled bodice and high collar; sleeves appear to balloon at top-set on shoulder and adorned with bows; she is wearing small earrings and a stickpin	2003-03 Box 1
Brandt Bros. Davenport, Iowa.	1894-1900	Sepia	4.25 x 6.5" cabinet card	19 in album; Full length portrait of boy 7-10 years of age standing in front of an ornate prop holding a hat in one hand; his dark double-breasted suit has large dark buttons, he wears dark stockings and dark button shoes; his wide ribbon tie appears to have a dark plaid or stripe; the boy has prominent ears, side-parted hair combed straight and slicked down.	2003-03 Box 1
Burnand/Burnard & Brown Port Byron, Illinois.	Ca 1885-1892 based on cardstock	Sepia	4.25 x 6.5" cabinet card	6 in album; floral tributes including a calla lily and heart shaped bouquet; casket is covered with dark cloth; image has square corners and is mounted on tan cardstock with gold beveled edge	2003-03 Box 1
Clifford's Newton, IA			2.5 x 4" Cartes de visite	1d from album; Older woman with hair parted down center and waves – very straight and unattractive-white collar-bib on dark dress with small buttons and tight sleeves; chain around neck fitting under jacket presumably for watch with a small cameo?	2003-03 Box 1
Dahms, G. Brady Street Bet. 2 <sup>nd</sup> and 3 <sup>rd</sup> Davenport Iowa.	1872-1880 based on color of cardstock; supported by attire	Sepia	4.25 x 6.5" cabinet card	12 in album; head and shoulders portrait of young man wearing an unbuttoned dark coat with dark vest and white shirt and striped scarf tie; the points of his collar are slightly turned down; his hair is parted on the side and curled away from his face.	2003-03 Box 1

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Dahms, G. Photographer Brady Street, bet 2d & 3d Cor. Alley, Davenport, Iowa	Ca 1870's		1/6 plate tintype	3d from album; teen boy seated in chair wearing dark pants, buttoned vest, open jacket with darker accent on top collar; hair is longer over ears	2003-03 Box 1
Dahms, Gustav Art Photography 218 Brady Street, corner of alley between 2 <sup>nd</sup> and 3 <sup>rd</sup> Sts. Davenport, Iowa.	1890's?	Sepia	4.25 x 6.5" cabinet card	31 in album; cardstock has notched edges with gold beveled edge; full length portrait of young man standing next to chair with a tassle; there is a bowler hat on the back of the chair; man is wearing a coat with very small lapels which is buttoned only at top; hair has side-part and has a small mustache	2003-03 Box 1
Dahms, Gustav Artistic Photographer 218 Brady Street Davenport, Iowa.	1890-1892 based on sleeves and cardstock	Sepia	4.25 x 6.5" cabinet card	7 in album; young woman standing by square table beside an elaborate vase; her dress is dark with a fitted bodiece, white buttons, white ribbon tie at neck and long fitted sleeves with a slight kick-up at the shoulder; skirt falls relatively straight down from hip; length of skirt is short enough to see shoes; hair is combed back with some frizz at top and high on sides; cardstock is ivory with gold beveled edge	2003-03 Box 1

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Dahms, Gustav Photographic Studio 218 Brady Street Davenport Iowa.	Late 1880's – early 1890's?	Sepia	4.25 x 6.5" cabinet card	11 in album; group portrait of four youngsters with eldest a boy (age 10-12), then girl (age 8-10), then two boys (age 3-4, 5-6); oldest boy is seated on chair and wearing single breasted coat buttoned only at top; little boys wearing double breasted coats, short breeches, dark socks and shoes and wide light colored scarf ties; all boys have shorter haircuts with side parts and slicked hair; girl has mid-calf skirt and bodice with long sleeves and dark shoes. She is wearing a ring on her pinky finger. The floor of the studio is a large checkered pattern (similar to #18). Image on nearly white cardstock, gold bevel edges with rounded corners. This cabinet card is in excellent condition.	2003-03 Box 1
Dahms, Gustav Photographic Studio Davenport, Iowa. 218 Brady Street, cor. Of Alley, Bet. 2 <sup>nd</sup> and 3 <sup>rd</sup> Sts.	Early 1890's	Sepia	4.25 x 6.5" cabinet card	18 in album; boy age 8-10 years is leaning an arm on the back of a metal "ice cream parlor" style chair; he wears a dark suit with knee length trousers, dark socks, ankle high boots; his tie is a wide striped large bow; his hair is side-parted and combed straight; there is some background visible and the floor is large checks of dark and light (similar to floor in album #11); cardstock is dreamy ivory with reddish brown ink and gold beveled edges	2003-03 Box 1
Dahms, Gustav Photographic Studio Davenport, Iowa. 218 Brady Street, cor. Of Alley, Bet. 2 <sup>nd</sup> and 3 <sup>rd</sup> Sts.	Early 1890's	Sepia	4.25 x 6.5" cabinet card	21 in album; identified on back as Annie/H__ie??? Criswell; man standing beside a woman who is seated while holding an infant wearing a long white gown; Man has dark shirt and tie, vest, coat, trousers; his hair is short and he has a mustache; woman's dress is dark with v-neckline filled with white bib and dark ribbon choker; hair is soft and pulled up in bun circa 1893 style	2003-03 Box 1

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Dahms, Gustav Photographic Studio Davenport, Iowa. 218 Brady Street, cor. Of Alley, Bet. 2 <sup>nd</sup> and 3 <sup>rd</sup> Sts.	Mid-1880's?	Sepia	4.25 x 6.5" cabinet card	22 in album; Couple posed with outdoor scenery and backdrop; man is seated on bench with woman standing beside; both dressed in dark clothing; man has dark, short hair and mustache with long goatee; woman has dark hair parted in center and smooth to head; fitted bodice and narrow sleeves; watch chain with watch tucked in pocket is visible	2003-03 Box 1
Dahms, Gustav, Artistic Photographer, Davenport, 218 Brady Street, corner of alley, between 2 <sup>nd</sup> and 3 <sup>rd</sup> Sts.	Ca 1880	Sepia	4.25 x 6.5" cabinet card	32 in album; cardstock has single gold line border and square corners; man and woman standing by table; man has light hair and wears a dark suit with small lapels, only top button used; vest is short and cut straight across; woman's hair is combed smoothly away from her face with no bangs; gown falls in large pleats from waist with small bustle in back; sleeves are narrow	2003-03 Box 1
Dowd, F. B. West Side Brady Street between Second and Third Davenport, Iowa	1863 – 1867		2.25 x 3.25" Sepia Card photograph	1c from album; Young woman with straight hair parted down middle and pulled back severely and low. Wearing a dark dress with small buttons down center front; small dark ruffled collar – head and shoulders portrait	2003-03 Box 1
Harris' Branch Gallery, Cordova Quick, C. H. Operator.	1890-1900	Sepia to brown	4.25 x 6.5" cabinet card	25 in album; head and shoulders portrait of man with shorter dark hair side-parted and mustache; tie is dark with wide knot;	2003-03 Box 1
Jarvis White Art Co., 320 Brady Street Davenport, Iowa.	1892-1898 based on studio name	Sepia	4.25 x 6.5" cabinet card	26 in album (see also 29); profile of younger woman with dark hair frizzed and curled around her face with bangs & bun; small earrings; dark dress with full sleeve head; collar of unusual shape	2003-03 Box 1

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Jones, P. B. Artist, Davenport, Iowa.	1865-1872	B&W	2.5 x 4" cartes de visite	3a from album; mature couple seated side by side; Man has longish graying hair parted on the side and some sideburns; dark pants, buttoned vest, open jacket; white shirt; narrow dark string tie; woman is wearing dark dress with cape or shawl and small white collar; her gray hair is parted in the center and worn slicked to head; she has on a bonnet that is tied at the side of her chin with a light colored ribbon. Some dirt or damage to upper part of image, but the features of the couple are striking.	2003-03 Box 1
Lawrence & O'Connor, Lyons, Iowa.	Ca 1880?	Sepia	4.25 x 6.5" cabinet card	24 in album; woman with dark hair parted in center and frizzed; she has a fitted bodice with narrower sleeves, dark collar that is likely detachable, white stand up collar underneath; larger decorative buttons, with one missing; vignette effect around subject	2003-03 Box 1
Lawrence & O'Connor, Photographic Artists, Lyons, Iowa.	1885 imprinted on back	Sepia	4.25 x 6.5" cabinet card	23 in album; five children posed outdoors with youngest two (boys) seated on small wooden chairs; two girls in identical dresses stand behind the chairs with a boy between them; research supports the idea these may be the five children of William and Alice (OLINGER) CRISWELL – Anna (11), Elsie (9), Charles (7), Robert (5) and Oscar (3).	2003-03 Box 1
Leonard or Leouard, J. H. Topeka, Kas.	1896	Sepia	4.25 x 6.5" cabinet card	30 in album; excellent condition; head and shoulders portrait of man with hair oiled and side-parted; dark handlebar mustache; coat with stripes and pointed lapels; dark wide tie tied in large knot; white shirt and stand up collar; impressed studio information	2003-03 Box 1

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Miller & Co. Photographers Davenport, Iowa Cor 3 <sup>rd</sup> & Brady Sts.	1870-1877	Sepia	2.5 x 4" cartes de visite	4a in album; man with dark hair, mustache and sideburns; coat is narrow and close-fitting buttoned only at top to show vest; narrow dark ribbon tie; man is standing with one hand on hip and other resting on arm of furniture with a tassel hanging from it (see 4b).	2003-03 Box 1
Miller & Co. Photographers Davenport, Iowa Cor 3 <sup>rd</sup> & Brady Sts.	1875-1877	sepia	2.5 x 4" cartes de visite	4b in album; woman with lighter hair; sleeves of dress are slightly wide with armhole over shoulders; appear to have trim at cuffs and slight bell; bodice extends over hips and has buttons down front; light colored scarf tied at neckline; she is standing with her hands resting on arm of furniture with a tassel hanging from it (see 4a).	2003-03 Box 1
Morse, L. H. Gems and Photographs 46 Brady St. Cor. Commercial Alley Davenport, Iowa	Ca 1870-1873		1/6 plate tintype	3c from album; girl of 12-15 wearing patterned dress and choker; hair is braided at crown and held up with scarf or hair piece.	2003-03 Box 1
No ident		Sepia	2.5 x 4" cartes de visite	2a from album; young man with longish hair seated by table; holding a book on end with one hand; hat rests on table beside him; coat is baggy and unbuttoned; vest is buttoned and has small buttons; quite faded	2003-03 Box 1
No ident			1/6 plate tintype with paper frame	2c from album; 2-15 year old boy wearing dark pants, vest and coat; seated in chair with elbow leaning on table or desk; hair is side-parted and fairly short; background scenery visible	2003-03 Box 1

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Photographer	Approximate date	color	Approximate size	Details	Location
No ident			1/6 plate tintype in paper frame	2d from album; toddler child wearing a light garment and dark shoes; dark hair parted in center I think, indicating a female	2003-03 Box 1
No ident		Sepia	4.25 x 6.5" cabinet card	33 in album; floral tributes from funeral; one bouquet spells out FATHER	2003-03 Box 1
No ident	1870's?		1/6 plate tintype	4d in album; baby aged 6-12 months wearing light gown with long tight sleeves, white ruffled collar, light stockings and lighter colored shoes;	2003-03 Box 1
No ident	1870"s?		1/6 plate tintype	4c in album; child age 2-3, probably male; hair is parted on side with curl in top center; wearing double breasted long sleeved jacket with white ruffled collar, horizontal striped stockings and dadrk lace boots; sitting on furniture with distinctively patterned throw over it (see 4d).	2003-03 Box 1
No ident	1880's	Sepia	4.25 x 6.5" cabinet card	8 in album; strong resemblance to man in 3a but older; image has a scroll effect at top and bottom; cardstock is thin and tan on front & back; man has white hair, eyebrows and long sideburns; wearing a dark coat and dark narrow ribbon tie with white shirt; head and shoulders portrait with man's clear eyes looking directly into the camera	2003-03 Box 1

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Photographer	Approximate date	color	Approximate size	Details	Location
No ident	Ca 1866-1868	Sepia	2.5 x 4" cartes de visite	3b from album; woman wearing dark dress with armhole set over the shoulder and a narrower coat sleeve; white tie with dark design and slightly stand-up collar with dark ribbon; hair has center part; pulled tightly back above the ears, piled high in back	2003-03 Box 1
Nowack Bro's Floting Gallery Princeton Ia	September 2, 1893 or possibly 1898	Sepia	4.25 x 6.5" cabinet card	17 in album; infant in long white gown with long sleeves posed on prop covered with paisley fabric; woman's dress hem and sleeve are visible holding up the prop; image is very faded; photographer identification and date are printed at the bottom	2003-03 Box 1
Olmsted's Photograph and Gem Gallery. 74 & 76 Brady St., Davenport, Iowa	Ca 1867		2 x 3.25" tintype [1/6 plate?] with paper frame 2.5 x 4"	1a from album; Male portrait; dark hair parted on side and combed forward over the ear; large mustache and goatee; wearing dark suit coat, lighter vest cut low, white collar and bib with dark tie; almost appears to have pink cheeks added  Scanned 7/18/2008 TIF Saved and adjusted jpeg to SC drive, Civil War Conference, tintypes from era	2003-03 Box 1
Olmsted's Photograph and Gem Gallery. 74 & 76 Brady St., Davenport, Iowa	Ca1867		2 x 3.25" tintype [1/6 plate?] with paper frame 2.5 x 4"	1b from album; Female portrait;	2003-03 Box 1
Ormsby: New York Art Gallery, Brady & Second Sts. Davenport, Iowa.	1888-1892 based on studio	Sepia	4.25 x 6.5" cabinet card	13 in album; young woman wearing very light dress with high neck and lace on collar; sleeves are full at top and appear to narrow; the young lady is wearing simple drop earrings; her hair is frizzed at the top and pulled back on sides softly; cardstock is cream color with red ink; square corners	2003-03 Box 13

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Ormsby: New York Art Gallery, Brady & Second Sts. Davenport, Iowa.	1888-1894 based on studio and cardstock design	Sepia	4.25 x 6.5" cabinet card	16 in album; young teen girl wearing a plaid dress with small lace standup collar and ruffles at the shoulders; hair is curled and frizzed at the top and gently pulled back at the sides; the cardstock has notched edges and gold beveled edges	2003-03 Box 1
Ormsby; New York Art Gallery, Brady & Second Sts. Davenport Iowa.	1888-1892 based on studio	Sepia	4.25 x 6.5" cabinet card	9 in album; mid to late-teen boy wearing unbuttoned coat with sleeves a bit too short, short vest, loose pants, scuffed boots. Hair is parted on side and dark. Standing between props of fake logs with a backdrop of a tree; very thin cardstock	2003-03 Box 1
Ormsby; New York Art Gallery, Brady & Second Sts. Davenport Iowa.	1888-1894 based on studio & notched cardstock	Sepia	4.25 x 6.5" cabinet card	10 in album; head and shoulders portrait of two young boys with prominent ears; hair is straight and side-parted; elder boy has watch chain visible under coat with only top buttoned showing vest and patterned necktie with large knot and stand up shirt collar; younger boy has plaid jacket and striped wide scarf tie under chin; cardstock has notched edges, gold bevels and ornate design giving it a scroll look; brown border around image	2003-03 Bpx 1
Owens, M. W. Ground Floor, 404 Brady St. Davenport Iowa.	1890	Sepia	4.25 x 6.5" cabinet card	29 in album (see also 26); profile young woman with dark hair wearing an unusual collar with dark dress that has pleats and gathers on bodice; sleeve heads are larger but vignette effect limits how much can be seen	2003-03 Box 1

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Star Studio. Port Byron, Ill.		Sepia	4.25 x 6.5" cabinet card	20 in album; full length portrait of infant wearing long white gown; baby is propped in a seat draped in a heavy velvet fabric; light colored hair and eyes; identified as "Zella" or "Rella" on back of card	2003-03 Box 1
When Studio [Brucker, George E.] 1631 Franklin Ave., St. Louis, Mo.	1893-96	Sepia	4.25 x 6.5" cabinet card	28 in album; full length portrait of a young couple dressed in dark clothing, possibly wedding as the woman is holding flowers in one arm; Her dark hair is pulled back smoothly with height at the top and she wears small drop earrings; sleeves are leg-o-mutton style and skirt is plain; man has dark hair with side part and mustache; bow tie; white stand up collar; The When Studio proprietor was George E. Brucker starting in 1893 and was located at 1631 Franklin Ave. His initials match the logo on the cabinet card	2003-03 Box 1
White, Jarvis Art Co. Davenport, Iowa	1890's?	Sepia	4.25 x 6.5" cabinet card	5 in album; a small toddler standing on a chair wearing light colored garment; very little hair; bright eyes wide open; scratches on the image mar the image	2003-03 Box 1