

Accession #2000-07
Local Photographers-Unidentified Portraiture

Photographer	Approximate date	B/W sepia color	Approximate size	Details	Accession
Allen, Charles 323 W. 2 nd St. Davenport	1907- 1915+	Sepia	3 x 7 ½ image 4 ½ x 9 ½ folded enclosure	Young teen boy on photographer's left with blonde hair parted on side; wearing darker knickers and short jacket with waistband, white shirt with stiff stand-up collar, light tie; dark stockings and dark button shoes; holding rolled certificate in right hand; ribbon attached to left shoulder of jacket; young teen girl on photographer's right with long blonde hair in sausage curls and very large white bow in back; she is wearing white dress, white gloves and stockings; dark patent leather shoes with two straps; she is wearing a bracelet and ring over her glove on her left wrist and hand; she is holding a rolled certificate and wearing a ribbon attached to her left shoulder	2000-07
Austin Cedar Falls, Iowa	Ca 1900	B/W	2 ½ x 3 ½ oval image 5 x 8 card	Young woman with Gibson girl dark hair; large dark bow; watch pinned to her left shoulder	2000-07
Benson Sterling, Nebraska	Ca. 1890	Sepia	4 x 5 ½ image 7 x 11 board	Wedding portrait of young couple standing; man in dark suit on photographer's left; woman in white gown, veil, corsage, bouquet held down in front of her on photographer's right; photo mounted on board; tan folder enclosure	2000-07
Benson, E. T. Sterling, Nebraska	Ca. 1900	B/W	2 x 3 ½ oval image 4 x 7 folded enclosure	Man with dark jacket and vest, white shirt and tie; stickpin; "For Miss Elsie Rathman" written on back (see other "Elsie" notation)	2000-07
Berg Studio Davenport	Ca 1927	B/W	4 x 6 image 6 x 9 enclosure	Toddler and baby seated on bench; toddler on photographer's left appears to be a girl and is wearing a sleeveless light colored dress with ruffled collar and ruffles at hem. She has on white anklets and dark shoes with a strap; one leg is pulled up and one hanging; her blonde hair is bobbed with bangs and her eyes are dark; The baby on the photographer's right is dressed in a short sleeved light colored outfit with white anklets and dark strap shoes. The baby has darker hair. Imprinted on the back of the cardboard enclosure is the date of 1927. Berg Studio was in business in Davenport from 1926 until 1945.	2000-07

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Brandt Bros. Davenport	Ca 1894-1896	B/W	4 x 5 ½ image 4 x 6 ½ board	Wedding portrait with couple seated on wicker chairs with elaborate backdrop and fur rug; bride on left in light colored gown with ornate leg-o'-mutton sleeves and high neckline; hair is pulled into a bun on top accented by a flower and with frizzy curls around face; she is holding a bouquet in her left hand and has a large corsage draping over her left shoulder; groom is seated on the photographer's right; dark hair is curled; has dark suit, white shirt and tie, light handkerchief in breast pocket, chain for pocket watch visible, dark shoes; large flower arrangement draped over his left shoulder	2000-07
Brandt Bros. Davenport	Ca 1894-1896	Sepia	4 x 5 ½ image 4 x 6 ½ board	Wedding portrait with couple seated; woman on photographer's right is wearing a dark dress with leg-o'-mutton sleeves and high ruffled collar; some jewelry; white corsage; hair pulled back ad short frizz around face; groom is seated on chaise lounge to photographer's left; wearing dark suit, light shirt and tie; hair combed back; large mustache	2000-07
Brandt Bros. 119 W. Second St. Davenport	1894-1905	Sepia	4 x 5 ½ image 4 x 6 ½ board	Baby in white gown with ruffled collar, long sleeves, narrow stripe in bodice; baby has quite a bit of hair; seated on wicker chair	2000-07
Brandt Bros. 119 W. Second St. Davenport	1894-1905	B/W	3 x 5 ½ image 4 x 8 ½ board	Full length of young woman facing photographer; dark hair is combed back, pulled up high with large bow at top of back; dress has lace from neckline down to below shoulders, then soft long ruffle, blouse effect at waist, fairly slim skirt with 3 tiers of ruffles; long full sleeves with ruffle cuffs; watch pinned to left bosom	2000-07
Brandt Bros. 119 W. Second St. Davenport	1894-1905	B/W	3 ½ x 5 image oval cut 5 x 8 board	Head and shoulders of young man with hair parted on side and combed back; dark eyes; dark suit with small check; diagonal breast pocket; narrow dark tie; white shirt and white stiff collar	2000-07
Buchan, E. F. Worthington, MN	Ca. 1900	Sepia	4 x 5 ½ image 7 x 11 board	Young woman seated on chair with left elbow leaning on another chair; dressed in white dress with long Leg-o-mutton sleeves and cuffs; wearing cross necklace; hair pulled back into bun; no identification; photo mounted on board	2000-07
Dafoe, D. Murel Davenport	1908-13	Sepia	3 ½ x 5 ½ image 7 x 10 board	Profile portrait of young man; left side facing photographer; dressed in striped suit, hard collar, tie with oval tie tack; photo mounted on board; tan folder enclosure	2000-07

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Dahms, G. Brady St. bet. 2 nd & 3 rd (logo G/D ornate)	Ca 1875- 1882	B/W	4 x 5 ½ image 4 x 6 ½ board	Bust of girl with dark hair and eyes; hair is parted in center; dress has ruffled lace around neckline; material is a small print with dark background; some damage	2000-07
Dahms, G. (logo G/D ornate) 218 Brady St. Cor. Of alley bet. 2 nd & 3 rd	Ca.187 6-1892	sepia	4 x 5 ½ image 4 x 6 ½ board	Baby in long white gown; seated sideways on chair	2000-07
Dahms, G. (logo G/D ornate) 218 Brady St. Cor. Of alley bet. 2 nd & 3 rd	Ca.187 6-1892	sepia	4 x 5 ½ image 4 x 6 ½ board	Younger man standing next to small table with right hand on book; hair slicked back and parted on side; dark suit with top button buttoned; white shirt, dark tie, watch chain visible; slacks looser-based on clothing time period is likely about 1880	2000-07
Dahms, G. (logo G/D ornate) 218 Brady St. Cor. Of alley bet. 2 nd & 3 rd	Ca.187 6-1892	sepia	4 x 5 ½ image 4 x 6 ½ board	Little boy standing with left hand on base of urn; lots of props in photo; light eyes and hair parted on side; dark knicker length trousers, dark stockings, ankle high button shoes; striped shirt with buttons and wide collar with large bow; based on clothing time period is likely 1884-1894	2000-07
Dahms, G. (logo G/D ornate) 218 Brady St. Cor. Of alley bet. 2 nd & 3 rd	Ca.187 6-1892	sepia	4 x 5 ½ image 4 x 6 ½ board with notched edges	Little girl standing with her right elbow on a table; lots of props in the photo; light colored hair pulled back with frizz at top; dark dress with white round collar and cuffs; ribbon tied at neck; dark stocking and ankle high button shoes; clothing and hair style suggests time period is 1885-1890	2000-07

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Dahms, G. (logo G/D ornate) 218 Brady St. Cor. Of alley bet. 2 nd & 3 rd	Ca.187 6-1892	Sepia	4 x 5 ½ image 4 x 6 ½ board	Bridal couple standing arm in arm; woman in dark dress, leg-o'-mutton sleeves, some jewelry, corsage on left shoulder; hair curled at top; groom with blonde hair and mustache standing on photographer's left wearing dark suit with top button buttoned, vest showing, watch chain, handkerchief in breast pocket; light shirt and tie and boutonniere – man bears striking resemblance to 3 other Dahms images in folder 2 of 2	2000-07
Dahms, G. (logo G/D ornate) 218 Brady St. Cor. Of alley bet. 2 nd & 3 rd	Ca.187 6-1892	Sepia	4 x 5 ½ image 4 x 6 ½ board	2 young boys standing side by side, facing photographer; taller boy on photographer's left wears coat and vest of slightly lighter color than trousers; white shirt and wide medium dark tie; watch chain; shorter boy on right is wearing striped suit	2000-07
Dahms, G. (logo G/D ornate) 218 Brady St. Cor. Of alley bet. 2 nd & 3 rd	Ca.187 6-1892	Sepia	4 x 5 ½ image 4 x 6 ½ board	Bridal couple standing arm in arm; woman on photographer's right wearing dark dress with leg-o'-mutton sleeves; lace overlay cape-like collar and ribbon stand up collar; hair frizzed at top; groom with blonde hair and mustache standing on photographer's left wearing longer dark jacket with short vest showing; watch chain and ring; boutonniere on lapel; light shirt and tie – man bears striking resemblance to 3 other Dahms images in folder 2 of 2	2000-07
Dahms, G. (logo G/D ornate) 218 Brady St. Cor. Of alley bet. 2 nd & 3 rd	Ca.187 6-1892	Sepia	4 x 5 ½ image 4 x 6 ½ board	Blonde man with mustache stands facing the photographer with his right arm leaning on a chair and left arm at his side; wearing suit jacket with small lapels and top button buttoned; vest underneath with watch chain showing; plain light banded collar and light cuffs showing beneath jacket sleeves; stickpin in dark tie; something in breast pocket; man appears to be same as in group of 4 men, man on photographer's right standing and groom in wedding couple photo in Dahms images folder 2 of 2	2000-07
Dahms, G. (logo G/D ornate) 218 Brady St. Cor. Of alley bet. 2 nd & 3 rd	Ca.187 6-1892	Sepia	4 x 5 ½ image 4 x 6 ½ board	Group of four young men; two are seated and wearing suits and have watch chains visible; two stand behind and are wearing hats and light colored scarves around their necks; the man standing on the photographer's right is the same as the single man and groom in Dahms images folder 2 of 2 that follow	2000-07

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Dahms, G. (logo G/D ornate) 218 Brady St. Cor. Of alley bet. 2 nd & 3 rd	Ca.1898-1915+	Sepia	4 x 5 1/2 image 4 x 6 1/2 board	Family portrait of 5; parents seated in front; woman in dark dress which looks wrinkled or recently unpacked; small white collar; watch chain; man in subtle plaid suit with narrow lapels, buttoned at top only; white shirt; tie medium width; teen girl standing on photographer's left dressed in plaid with watch pinned to left shoulder; teen girl on photographer's right has less formal dress, cross necklace, brooch at base of throat, watch or bracelet on left wrist which is placed on her hip; teen boy in middle wearing double breasted jacket, white shirt, narrow dark tie	2000-07
Dahms, Gustav 218 Brady St bet. 2 nd & 3 rd Sts. Davenport	Ca 1876-92 at address ; ca 1890 based on clothing	B/W	4 x 5 1/2 image 4 x 6 1/2 board	Wedding portrait with man seated in wicker chair on photographer's left wearing dark suit, white shirt and tie, elbow leaning on wicker table with urn; woman standing on photographer's right wearing a satin gown with stand up collar, six large buttons at waistline and leg-o'-mutton sleeves; her hair is pulled back with frizz at top	2000-07
Eckerman Davenport	1914+	Sepia	4 x 6 image 5 x 8 folded enclosure	Baby seated in little wooden chair next to small table; wearing dark knitted cap, jacket and tights with booties knitted in; baby is grinning; image is looking silvered	2000-07
Elite, The 121 1/2 w.2 nd St. Davenport	1901-1905	B/W	2 1/2 x 3 1/2 image oval cut 5 x 7 board	Teen girl with hair pulled back softly, wide at sides; large bow in back; dress is white, lace high collar, ruffled flounce across shoulders; head and shoulders image with girl looking directly at photographer	2000-07
Free Studio 1512 Brady Street Davenport	1901-1911	B/W	1 3/4 x 4 image 4 x 7 board	Teen girl in white blouse, no collar; hair pulled back with bow at nape of neck; light color eyes, darker hair; head and shoulders only; looking slightly off to photographer's right	2000-07

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Free, F. A. Davenport	Ca 1900	Sepia	4 x 5 ½ image 6 x 8 ½ board	Bridal couple with groom seated in chair on photographer's left; hair slicked over, parted on side; wearing dark suit, light shirt, bow tie; visible ring but on groom's right hand; bride is standing on the photographer's right, wearing a white gown with bouquet in her left hand, flowers on her left shoulder and in her hair which is styled in the "Gibson Girl" fashion; she is looking down on her husband; her gown is bloused over the waistline	2000-07
Free, F. A. 1506 Brady Street Davenport	1896- 1900	B/W	2 ½ x 5 ½ image 5 ½ x 9 board	Woman profile, full length of her left side; wearing a dark dress with vertical narrow stripes; blousy overhand at waist; ¾ length sleeves with ruffle at elbow, ruffled around bodice and narrow ruffle at neckline; multiple ruffles at hem and train; hair is softly pinned back with a large comb	2000-07
Hastings 404 Brady St. Davenport	1888- 1889	Sepia	4 x 6 image 4 x 6 ½ board	Couple with woman standing on photographer's left wearing a dark dress with tight fitting bodice, short stand up collar, and apron-like overskirt; dark hair is frizzed at bangs and pulled up into bun on top of head; jewelry consists of earrings, broach at base of throat, necklace, rings; man is seated on photographer's right; wearing dark suit with shirt that appears to have buttons, no collar or tie; top button of coat is buttoned; His hair is slicked back and parted on sides; large mustache	2000-07
Haugh, G. C. Davenport	1892- 1910	B/W	4 x 5 ½ image 4 x 6 board	Smiling baby and toddler posed on wicker chair; toddler on photographer's right has very blonde short hair curled in ringlets; wearing a long gown of medium color with a wide lace collar, lace trim at cuffs and a ruffle at the edge of the sleeve; dark shoes; baby on photographer's left has light hair, straight and parted on side; wearing a medium color long gown with long sleeves; small collar with lace trim on collar and cuffs; smocking	2000-07
Hostetler 212 W.3d St. Davenport (J.B. Hostetler)	1922- 1931	Sepia	3 x 4 ½ image 5 x 7 folded enclosure	Baby seated on table wearing short sleeved white gown with lace trim at bottom; booties; ring on left hand	2000-07
Huebinger Bros. Davenport	Ca 1890	Sepia	4 x 6 image 4 ½ x 6 ½ board	Younger man standing, facing photographer; holding bowler hat in his right hand, left hand behind his back; hair parted on side, long bangs hand in front; dark jacket, longer, vest, dark tie, white shirt, watch chain visible	2000-07

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Huebinger Bros. Photo. Art Gallery Corner 3 rd & Brady	1885-1887	Sepia	4 x 5 ½ image 4 x 6 ½ board	Wedding portrait; bride standing on photographer's left is dressed in dark dress with white ruffled cuffs, white scarf around neck, buttons down front, tight sleeves; apron-like overskirt, ruffles at bottom; white full-length veil; groom is seated on photographer's right wearing dark suit, white collar and shirt, white boutonniere; hair is parted on side and slicked back	2000-07
Hunt Bros. Davenport	1898-1900	B/W	3 x 4 image 4 x 6 board	Three young women/teens with their hair pulled back into buns and soft curls around their faces; some jewelry is being worn; striking family resemblance among the girls	2000-07
Jansen No city		Sepia	4 x 6 ½ image 7 x 11 board	Bridal couple standing, facing photographer; bride wearing dark colored dress, light colored veil; groom in dark suit; photo mounted on board	2000-07
Janson City unknown	1900-1915	Sepia	4 x 5 ½ image 6 x 9 board with decorative bells, bows, bird	Wedding portrait with woman dressed in white on photographers left; hair pulled back, wider at sides, bow in back; puffed ¾ sleeves with cuffs; pigeon front blouse; stand up collar with brooch at base of throat; holding flower bouquet in right hand; wearing white shoes; groom seated on photographer's right wearing dark suit, white shirt, stiff collar and white bow tie; boutonniere on left lapel	2000-07
Leamaster, H. B. 210 5 th Ave. Clinton, IA	Ca. 1890's	B/W	4 x 5 ½ image 4 x 6 ½ board	Family, possibly taken outdoors-lace curtain type backdrop and grass, plants on ground; parents, two girls in matching dresses, little boy in knickers; baby in long white gown sitting on mother's lap	2000-07
Lenz Davenport	1913-15+	Sepia	4 x 6 image oval mat 7 x 10 ½ board	Wedding portrait; man seated on chair wearing dark suit and wedding ring; woman seated on right arm of chair in shorter, pleated white dress, bouquet, ring and watch on left; dark hair; wearing glasses; photo mounted on dark brown folder enclosure with mat on top	2000-07
Lenz, J. M. Davenport	Ca 1883-1887	Sepia	4 x 5 ½ image 4 x 6 ½ board	Young woman with left arm leaning on ornate column with an urn; hair is pulled back and frizzed at forehead; dark dress with white low stand collar and white cuffs; dark high button shoes; draped overskirt with apron-like shape and knife pleats at bottom; tight fitting bodice buttoned down front; sleeves tight	2000-07

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Lenz, J. M. Davenport	Ca.1883-1887	Sepia	4 x 5 ½ image 4 x 6 ½ board	Young woman standing by pedestal with urn and plant-nearly identical to next image; woman has her right hand resting on the edge of the urn, left hand held near her waist; dark dress has apron overskirt and knife-pleated flounce at hem; jewelry includes bracelet, necklace and brooch at base of low standing collar; bodice is very fitted with buttons down center; sleeves are tight; hair is pulled back with frizz bangs	2000-07
Lenz, J. M. Davenport	Ca.1883-1887	Sepia	4 x 5 ½ image 4 x 6 ½ board	Young woman standing by pedestal with urn and plant-nearly identical to previous image; woman has her right hand at her side, left hand held near her waist; dark dress has apron overskirt and knife-pleated flounce at hem; jewelry includes bracelet, necklace and brooch at base of low standing collar; bodice is very fitted with buttons down center; sleeves are tight ; her hair is styled in a bun or coil on top of her head; frizz bangs	2000-07
Lenz, J. M. Davenport	Ca.1883-1887	Sepia	4 x 5 ½ image 4 x 6 ½ board, black	Young woman standing ornate background; woman has her right hand behind her back, left hand on decor; dark dress has apron overskirt gathered on right side and knife-pleated flounce at hem; jewelry includes watch chain or necklace and brooch at base of low standing collar; bodice is very fitted with buttons down center; sleeves are tight ; her light colored hair is parted in the middle and pulled back with frizzed bangs; light colored stockings and dark shoes are just barely visible	2000-07
Lenz, J. M. Davenport	Ca.1883-1887	Sepia	4 x 5 ½ image 4 x 6 ½ board	Young child standing beside very ornate pedestal; wearing hat with fringe in back; long overcoat with large buttons and design down front, small round collar and larger cape collar; dark footwear difficult to see; dark gloves	2000-07
Lenz, J. M. Davenport	Ca 1900-1915+	Sepia	4 x 5 ½ image 6 x 9 board- dark brown	Young woman with forearms resting on ornate chair; dark hair is parted on side and pulled back softly; wearing white short sleeved gown; bracelet on left forearm	2000-07
Lenz, J. M. 206 W. 3 rd St. Davenport	1915+	Sepia	4 x 5 ½ image 5 x 9 folded enclosure	Mature woman wearing eyeglasses and longer hair curled and parted on the side; watch on left wrist; bouquet of roses on table in front of her; dress has ¾ length sleeves with ruffles at the elbows; the neckline is open with a flat collar; loose bodice; waist is defined.	2000-07
Los Angeles, CA studio 244 S. Broadway		sepia	3 ½ x 5 image 7 x 10 board	Notation "John Stockdale, Walcott"; oval shaped head and shoulders portrait of man with short white hair, long white beard, mustache. Facing photographer's left. Mounted on board; black folder enclosure; 1900 census, Walcott, Scott Co. Iowa, John Stockdale, age 53, stock and grain dealer, married 20 years to Mary L.	2000-07

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Los Angeles, CA studio 244 S. Broadway		Sepia	3 ½ x 5 image 7 x 10 board	Notation "Mrs. John Stockdale of Walcott, Iowa"; oval shaped head and shoulders portrait of woman with high lace collar, dark brooch at base of neck, dark dress. Her graying hair is pulled back from her face. She is looking directly at the photographer; mounted on board; black folder enclosure; 1900 census, Walcott, Scott Co. Iowa, Mary L. Stockdale, age 44, wife of John Stockdale, married 20 years.—2 copies of photo	2000-07
Luscombe 11 Dubuque St. Iowa City, Iowa	Ca 1900- 1920	B/w	4 x 5 ½ image 4 x 6 ½ board	Young man in dark graduation robe and mortarboard with tassel; white shirt and light tie; head and shoulders only	2000-07
Madill, W.	Ca 1900- 1910	Sepia	4 x 5 ½ image horizontal 4 x 6 ½ board	Group of 7 gentlemen, all wearing hats or various styles; men aged 20-40; eldest appearing man is only one with a mustache	2000-07
Mozart, The 220 So. Spring unknown city	Ca 1910- 1920	Sepia	4 ½ x 8 image 5 x 8 ½ card	Silhouette of younger man wearing wire rimmed oval shaped glasses; dark suit; white pleated shirt, stiff collar; patterned dark tie	2000-07
None listed	1880- 1900	All	Variety	7 different images—mainly children	2000-07
None listed	C1900?	Sepia	5 x 7 image 9x11 board	Mounted on 9x11 board; notation on back says "Probably Niebuhr grocery in Walcott"; interior of a store showing L shaped counter, glass display cases, light fixture, boxes stacked on shelves; adult male and female standing behind counter	2000-07
Wilson's Studio Unknown city	Ca. 1900	B/W	2 ½ x 5 ½ image 5 x 8 ½ card	Teen girl in light polka dot dress, dark belt, looser sleeves with cuffs, large decorative buttons; stand up collar; softly pulled back dark hair; standing with hands clasped in front of her; dark shoes visible	2000-07